

PCAV DRESSAGE TEST

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Grade 2 Test HT1

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle.

Amended 19/03/13

No.	Rider:		Horse:	Event:					
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed									
Test			Directive	Max Marks	Judge's Marks	Coeff	Total	Remarks	
1	A	Enter in working trot.	Straightness on centre line Quality of trot Quality of turn at C	10					
	C	Track right.							
2	MXK	On the diagonal, show some lengthened strides rising or sitting	Lengthening of frame & stride, regularity of the trot, balance & straightness, transitions	10					
	KA	Working trot							
3	AC	Serpentine 3 loops width of the arena	Quality of trot, bend & execution of the figure	10		2			
4	CH	Working trot.	Lengthening of frame & stride, the regularity of the trot, balance & straightness, transitions	10					
	HXF	On the diagonal show some lengthened strides rising or sitting							
	FA	Working trot.							
5	A	Working canter right.	Calmness & smoothness of transition. Quality of canter, roundness & size of circle bend, corners & straightness, K-E & E-H	10					
	E	Circle right 15m diameter.							
	ECM	Working canter.							
6	MV	On the diagonal show some lengthened strides in canter	Lengthening of frame & stride, regularity of canter, straightness on diagonal	10					
7	V	Working trot	Balance & smoothness of the transition. Quality of trot	10					
	VK	Working trot							
8	A	Working canter left.	Calmness & smoothness of transition. Quality of canter, roundness & size of circle bend, corners & straightness F-B & B-M	10					
	B	Circle left 15 m diameter.							
	BCH	Working canter.							
9	HP	On the diagonal show some lengthened strides in the canter	Lengthening of frame & stride, regularity of canter, straightness on diagonal	10					
10	P	Working trot	Balance & smoothness of transition. Quality of trot	10					
	PF	Working trot.							
11	A	Medium walk.	Quality of medium walk & straightness, submission to shortening reins while maintaining rhythm, tempo & activity of walk	10		2			
	KXH	Free walk allowing the horse to lower and stretch out the neck while maintaining contact.							
	H	Medium walk.							
12	C	Working trot.	Quality of trot, quality & bend of half-circle straightness on centre line. Quality of transition & halt	10					
	BX	Half-circle right 10m diameter.							
	X	Down centre line.							
	G	Halt. Salute.							
Leave arena, in walk on a long rein, at A									

Collective Marks

Paces (freedom and regularity).				10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).				10		2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).				10		2		
Rider's position and seat; correctness and effect of the aids.				10		2		
Total Good Marks				220				
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors				Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 220)		Final Mark				Judge's signature: