

PCAV DRESSAGE TEST

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Grade 2 Test E

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot work must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle.

Amended 06/03/13

No.	Rider:	Horse:	Event:					
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed								
Test			Directive	Max Marks	Judge's Marks	Coeff	Total	Remarks
1	A X C	Enter in working trot. Halt. Immobility. Salute. Proceed in working trot. Track left	Straightness on centre line Quality of trot, halt & transitions. Quality of turn at C	10				
2	HX XE HCM	On the diagonal working trot Half circle right 10m diameter Working trot	Quality of trot Quality of bend & balance of half-circle Straightness on diagonal	10				
3	MX XB BMCE	On the diagonal working trot Half circle left 10m diameter Working trot	Quality of trot Quality of bend & balance of half circle. Straightness on diagonal	10				
4	E EK	Circle left 20m diameter, let the horse stretch forward & downwards, before E retake the reins (rising) Working trot	Quality of stretch over the back Forward & downward into a light contact while maintaining balance & quality of trot	10		2		
5	A AF	Circle left 15m diameter working canter Working canter	Quality of canter, roundness & size of circle, bend	10				
6	FR Between R& M	Show some lengthened strides Working canter	Lengthening of frame & stride. Regularity of canter, straightness & transition	10		2		
7	C H	Working trot Medium walk	Quality of trot & medium walk, transition	10				
8	SP P	On the diagonal, free walk allowing the horse to lower & stretch neck while maintaining contact Medium walk	Quality of walks, straightness Submission to shortening reins while maintaining rhythm, tempo & activity of walk	10		2		
9	F A AK	Working trot Circle right 15m diameter working canter Working canter	Quality of trot & canter, calmness & smoothness of transitions, roundness & size of circle	10				
10	KS Between S&H	Show some lengthened strides Working canter	Lengthening of frame & stride Regularity of canter, straightness & transition	10		2		
11	C MK KA	Working trot On the diagonal show some lengthened strides (rising or sitting) Working trot	Transition, lengthening of frame & stride. Regularity of trot, balance & straightness. Transitions	10				
12	FH HC	On the diagonal show some lengthened strides (rising or sitting) Working trot	Lengthening of frame & stride Regularity of trot, balance & straightness. Transitions	10				
13	BX G	Half circle right 10m diameter Halt. Immobility. Salute	Quality of trot. Quality & bend of half circle. Straightness on centre line, quality of transition & halt.	10				
Leave arena, in walk on a long rein, at A								

Collective Marks

Paces (freedom and regularity).	10			2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).	10			2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).	10			2		
Rider's position and seat; correctness and effect of the aids.	10			2		
Total Good Marks				250		
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors		
Percentage	Penalty Points (deduct final mark from 250)			Final Mark		
						Judge's Name: (Print):
						Judge's signature: